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1896
Feb. 21
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CATALOGUE

OF

THE COLLECTION OF

MODERN

DRAWINGS & PICTURES

FORMED BY THE LATE

MR. DEPUTY LUCAS HOUGHTON:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 21, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, FEBRUARY 21, 1896,

AT ONE O'CLOCK PRECISELY.

DRAWINGS—*In the Folio.*

1	UNKNOWN: Sorrento, Naples; Venice; &c.	19
2	UNKNOWN: Academical Studies	8
3	W. ALEXANDER: Hadley Church, near Barnet; &c.	16
4	J. ABSOLON, 1842: A Coast Scene	
5	J. ABSOLON: Figure Subjects	3
6	J. W. ALLEN, 1834: A Landscape and Ruins	
7	S. AUSTEN: A Harbour Scene, boats and figures	
8	S. AUSTEN: A Village Scene, with soldiers	
9	S. AUSTEN: Coast Scenes, near Ostend	2
10	G. BALMER: A Coast Scene, boats and figures	
11	G. BARRET: A Landscape and Sheep; &c.	3
12	G. BARRET: A Classical Composition; &c.	3
13	F. T. BAYNES, 1839: Figure Subjects	2
14	F. T. BAYNES: The Young Angler	

15 C. Bentley: Near Ulleswater

16 C. Bentley: North Wales

17 C. Branwhite: A River Scene

18 C. Branwhite: A Woodland Scene

19 H. Bright: Coast Scene and figures 2

20 H. Bright: The Beach at Folkestone 4

21 H. Bright: Studies of Landscape and Cottage Scenery—*pencil* 11

22 H. Bright: Convent Boppart; &c.—*pencil* 10

23 H. Bright: Studies of Landscapes; &c.—*pencil* 10

24 H. Bright: Studies of Coast Scene; &c.—*chalks* 6

25 H. Bright: A similar Lot—*chalks* 7

26 Berg: A Landscape and Sheep; and A Portrait of a Lady 2

27 W. Callow: A Sea Piece

28 G. Cattermole: Interior of a Crypt; &c. 2

29 G. Cattermole: Interiors of a Church 2

30 Sir A. W. Callcott, R.A.: Coast Scenes; and Street Scenes by H. Edridge, A.R.A.—*pencil* 5

31 Luke Clennell: A Wharf Scene, with vessels coaling

32 Luke Clennell: A River Scene; &c. 3

33 Luke Clennell: Study of Rocks; &c. 3

34 W. Collins, R.A.: Study of a Fisherman; &c. 12

35 J. S. Cotman: Vessels in a Breeze

36 J. S. Cotman: Gunton Park, Norfolk

37 J. S. Cotman: Coast Scene, with fisherman; &c. 2

38 D. Cox: View on the Thames, near Battersea

39 D. Cox: Westminster, from Nine Elms

40 D. Cox: Snowdon; &c. 3

41 D. Cox: Study of Figures; River Scene; &c. 4

42 J. Cristall : Girls Reading at a Cottage Door

43 J. Cristall : A Cottage Exterior

44 J. Cristall : Stepping Stones ; and Hurley, Berks 2

45 J. Cristall : Fishing Boats at Hastings ; &c. 16

46 F. Cruickshank : Figure Subjects 2

47 A. Cuyp, Etc. : Study of Animals ; &c. 4

48 F. Dunkler : French Peasants

49 P. De Wint : A Landscape, with church

50 P. De Wint : A Ruined Castle

51 P. De Wint : A Harvest Scene ; and A Landscape 2

52 P. De Wint : Hastings ; &c. 2

53 P. De Wint : Studies of Still Life ; &c. 3

54 G. Dodgson : Terrace Scene, with figures

55 H. Edridge, A.R.A. : Landscape and Cattle

56 H. Edridge, A.R.A. : Bromley Hill ; &c. 3

57 H. Edridge, A.R.A. : Chorley Hall, Cheshire ; &c. 5

58 H. Edridge, A.R.A. : Landscape Studies ; &c. 18

59 H. Edridge, A.R.A. : Views in Devonshire ; &c. 12

60 W. Evans : A Landscape ; Cottage Interior ; &c. 3

61 Copley Fielding : Snowdon

62 Copley Fielding : A Sussex Landscape ; and A Lake Scene 2

63 Copley Fielding : View of a Mansion ; &c. 4

64 L. Francia : Dunkirk ; and A Coast Scene, with figures 2

65 L. Francia : Calais Sands ; &c. 3

66 G. A. Fripp, 1843 : On the Thames

67 G. A. Fripp : Venice ; and A Coast Scene 2

68 H. Gastineau : Ruined Abbey

69 E. Goodwin : A River Scene ; &c. 3

70 J. D. Harding : Mayence

71 E. Hassell: A Landscape, with ruins; &c. 2

72 G. Hawkins: St. Paul's Cathedral

73 R. Hills: Studies of Cattle; &c. 2

74 J. Holland: Interiors—*a pair* 2

75 J. Holland: A Vase of Flowers

76 J. Holland: Flowers in a Glass

77 J. Holland: Hollyhocks

78 J. Holland: A Landscape

79 J. Holland, 1837: Servia; &c. 2

80 J. Holland: On the Avon; and A Coast Scene 2

81 J. Holland, 1831: Cornfield; &c. 2

82 J. Holland: Near Blackheath; and Wherstead, Suffolk 2

83 J. Holland, 1841: The Crypt; &c. 3

84 J. Holland: Hollyhocks and Roses 3

85 J. Holland: Early Studies of Flowers 7

86 W. Hunt: Cottages

87 W. Hunt: Farm Buildings 2

88 W. Hunt: St. Albans

89 W. Hunt: Dead Rabbit; Farm Buildings; &c. 3

90 J. M. Ince: Mountainous Landscape; &c. 2

91 W. L. Leitch: Italian Lake Scene; and A Landscape, by H. Jutsum 2

92 J. F. Lewis, R.A.: Venice

93 J. F. Lewis, R.A.: Spanish Figures 2

94 J. F. Lewis, R.A.: Studies of Animals 2

95 J. F. Lewis, R.A.: Studies; &c. 4

96 W. Muller: A Tomb

97 W. Muller: A Terrace Scene

98 W. Muller: At Smyrna

99 W. Muller: A River Scene

100 J. Nash: Figures at a Shrine; and An Exterior 2

101 J. Nash: Speke Hall, Lancashire; and An Interior 2

102 W. Oliver, 1843: On the Greta

103 S. Owen: Seascapes 3

104 Pastorini: Sibyl; and Another 2

105 E. T. Pritchett: Venice; &c. 2

106 S. Prout: A Coast Scene, with ruined tower

107 S. Prout: Charcoal Burners; and A Sea Piece 2

108 S. Prout: Ratisbon; &c. 8

109 S. Prout; Devonshire Cottages—*pencil* 8

110 J. B. Pyne, 1832; A Harbour Scene

111 J. B. Pyne, 1844; Kingston Bridge—*vignette*

112 J. B. Pyne: In Windsor Park; and A Harbour Scene 2

113 T. M. Richardson: Kerby Mill, near Richmond, Yorkshire; and Another 2

114 G. F. Robson: Durham Cathedral

115 G. F. Robson: Lane Scene, peasant driving sheep

116 G. F. Robson: The Companion

117 T. S. Robins: A Sea Piece

118 R. R. Scanlan, 1837: The Organ Man; and Another 2

119 W. Scott: A Lane Scene in Sussex

120 C. Stanfield, R.A.; The Burgomaster; &c. 5

121 F. P. Stephanoff: An Illustration; &c. 2

122 F. P. Stephanoff: Eastern Figures 2

123 Coke Smythe: St. Mark's, Venice; and Another 2

124 F. Stone, A.R.A.: Meditation

125 F. Stone, A.R.A.: The Locket; &c. 4

126 J. M. W. Turner, R.A.: Ruins of an Abbey

127 J. M. W. Turner, R.A.: An Italian Landscape

128 J. M. W. Turner, R.A.: A Ruined Castle

129 J. M. W. Turner, R.A.: An Italian Villa

130 J. M. W. Turner, R.A.: Mountainous Landscapes 2

131 J. M. W. Turner, R.A.: A Mill Stream; and A Forest Scene 2

132 C. Tomkins: A Coast Scene and Figures

133 F. Tayler: Four Sketches 4

134 A. G. Vickers: On the Scheldt; and Another 2

135 A. G. Vickers: Interior of Watergate, York; &c. 3

136 J. Varley: Classical Landscapes 2

137 J. Varley, 1836: Composition; &c. 3

138 J. Ward, R.A.: Calves

139 J. M. Wright: Don Quixote

140 J. M. Wright: The Song

141 J. M. Wright: An Illustration to 'Tom Jones'

142 J. M. Wright: Scene from 'Merry Wives of Windsor'; &c. 2

143 Sir D. Wilkie, R.A.: Studies of John Knox, preaching; The Chelsea Pensioners; &c. 5

144 Wilks: Figure Subject; &c. 3

145 E. West: Copies from Old Masters 3

146 After Drawings by Old Masters in the Florence Gallery, by Mulinari—*plates, half calf, folio*

DRAWINGS—*Framed.*

EARLY ENGLISH.

147 Portrait of a Young Gentleman, said to be a member of the Manners family

H. ALKEN.

148 A Set of Eight Hunting Subjects—

Going to Covert
Throwing into Covert
Breaking Covert
Gone Away
Forward
Forward
Full Cry
Whoo' Whoop—The Death

S. AUSTEN.

149 A Lane Scene; and A Coast Scene 2

C. BENTLEY.

150 The Wreck

W. BIRCH.

151 An Enamel, after Sir. J. Reynolds

R. P. BONINGTON.

152 Death of Louis XI.; Interior, by G. Howse: and A Ruined Abbey 3

T. S. BOYS, 1830.

153 River Scene; and A Lake Scene, by Williams 2

A. E. CHALON, R.A.

154 Portrait of a Lady

G. CHAMBERS, 1830.

155 Whitby Abbey; and Tynemouth 2

G. B. CIPRIANI.

156 An Allegorical Subject

LUKE CLENNELL.

157 A Quay Scene

LUKE CLENNELL.

158 Twelve Illustrations—*in one frame*

LUKE CLENNELL.

159 An Interior and Figures

E. W. COOKE, R.A.

160 East Cliff, Hastings

J. S. COTMAN.

161 Gunton Park, Norfolk

D. COX.

162 Children at a Church Porch

W. DANIELL, R.A., Etc.

163 Windsor Castle; Venice; and A Sketch—*in one frame* 3

P. DE WINT.

164 Devonshire Stream and Cattle—*sepia*

COPLEY FIELDING.

165 Lake Scene—*sepia*; Landscape, by L. Clennell; and Another 3

F. O. FINCH.

166 Classical Landscape

F. O. FINCH.

167 A Composition

W. FROST, R.A.

168 The Bathers—*on ivory*

J. D. HARDING.

169 Rosslyn Castle

E. HILDEBRANDT.

170 Continental Village Scene

J. HOLLAND, 1844.

171 Povero Ospitale, de la Pieta, Venezia

J. HOLLAND, 1844.

172 Venice

J. HOLLAND.

173 An Interior

J. HOLLAND, 1844.

174 Santiago

J. HOLLAND, 1841.

175 A Venetian Altar Piece

J. HOLLAND, 1841.

176 Ruins of a Cathedral

J. HOLLAND.

177 A Street Scene

J. HOLLAND.

178 Hollyhocks

J. HOLLAND.

179 A Vase of Flowers

J. HOLLAND.

180 Studies of Flowers 2

J. HOLLAND.

181 A Landscape; and A River View 2

J. HOLLAND.

182 A River Scene; and A Pair of Venetian Scenes—*in pen and ink* 3

MISS HOLLAND.

183 Tulips

W. HUNT.

184 Greengages

W. HUNT.

185 Cottages at Hastings

W. L. LEITCH.

186 A Coast Scene, boats and figures

A. MONTAGUE.

187 Windsor Castle

W. MULLER.

188 A Sketch

J. NASH, 1833.

189 A Shrine; and Another 2

W. OLIVER.

190 Richmond, Yorkshire; and A Ruined Abbey, by H. Gastineau —*two in one frame* 2

W. OLIVER.

191 River Scene, Yorkshire

W. OLIVER.

192 A Ruined Abbey

J. B. PYNE, 1836.

193 A Landscape

J. B. PYNE.

194 Harbour Scene

J. B. PYNE.

195 Coast Scene

T. M. RICHARDSON.

196 Landscape

G. F. ROBSON.

197 Macbeth and the Witches

J. RUYSDAEL.

198 A Landscape, with peasants and horses—*sepia*

J. RUYSDAEL.

199 A Landscape—*sepia*

G. S. SHEPHERD, 1833.

200 Hampstead Heath

F. P. STEPHANOFF.

201 Scene from 'The Arabian Nights'; and Another 2

F. STONE, A.R.A.

202 Contemplation

F. W. TOPHAM.

203 The Cottage Door

J. M. W. TURNER, R.A.

204 A Ruined Abbey; Lake Scene; &c.—*three in one frame*

J. M. W. TURNER, R.A.

205 An Italian Lake Scene

J. M. W. TURNER, R.A.

206 A Landscape

J. M. W. TURNER, R.A.

207 A Landscape

J. VARLEY.

208 Ruined Abbey

J. VARLEY, 1800.

209 Landscape, with figures

J. VARLEY.

210 Windsor Castle

J. VARLEY.

211 A Landscape

A. G. VICKERS.

212 A Coast Scene and Mill

A. G. VICKERS.

213 Harbour Scene

C. D. WEIGALL.

214 Poultry; Street Scene, by H. Wilson; and Ulm, after Prout 3

J. M. WRIGHT.

215 The Vicar of Wakefield

J. M. WRIGHT

216 Shakespearian Illustrations

J. W. WRIGHT.

217 The Sisters

PICTURES.

R. P. BONINGTON.

218 Coast Scene and Figures, Brittany

SCARLETT DAVIS.

219 Interior of a Cathedral

SCARLETT DAVIS.

220 Interior of a Cathedral

SCARLETT DAVIS.

221 The Professor's Study

SCARLETT DAVIS.

222 An Altar Piece

W. ETTY, R.A.

223 Cupid and Psyche

Painted for the late owner, and considered by the artist to be one of his best works

J. HOLLAND.

224 Coimbra, Portugal; and A Study of Flowers 2

J. HOLLAND.

225 Two Interiors 2

W. HUGGINS.

226 Poultry

REMBRANDT.

227 Study of a Figure

T. STOTHARD, R.A.

228 Figure Subject; &c. 3

T. UWINS, R.A.

229 View near Naples

R. WILSON.

230 Landscapes—*a pair*

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231 Five Portfolios

232 Six Portfolios

FINIS.

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